

Klarinette II (B)
Clarinet II (Bb)

5

Sinfonischer Choral

Symphonic Choral

Ph. M. Kaufmann

Andante cantabile ♩ = 69

Takte 1–8 nur spielen, falls die Viola-Stimme Unterstützung braucht. /
Play measures 1–8 only if the viola needs support.

The musical score is written in 4/4 time with a tempo of Andante cantabile (♩ = 69). It consists of the following sections:

- Measures 1-8:** Starts with a piano (*p*) dynamic. Includes a performance instruction box.
- Section A (Measures 7-12):** Begins with mezzo-forte (*mf*), then transitions to piano (*p*).
- Section B (Measures 13-24):** Starts with forte (*f*), then transitions to piano (*p*). Includes a repeat sign (ϕ).
- Section C (Measures 25-32):** Starts with mezzo-piano (*mp*), then transitions to mezzo-forte (*mf*). Ends with a 3-measure rest.
- Section D (Measures 33-38):** Starts with mezzo-forte (*mf*). Includes a 2-measure rest and a *da capo al ϕ-ϕ* instruction.
- Section E (Measures 39-44):** Starts with forte (*f*). Includes a Coda symbol (ϕ).